Chance Lytle

2020

SCHELL GAMES				2020–Present
 Directed te 30~ person Adapted te performance Owned, im 	echnical design constraints	ers and owned feature set e team from pre-pro onwar processes to a legacy code d collaborated on individua	d base and strict	2023-Present 2021-2023
 Led the deconcept, pr Champione onboarding 	velopment and reproduction, ar ed design and c g new designers	e Design Lead design of three levels throu nd production of a VR puzz ontent authoring best prace s to maintaining document etween playtesters, devs, a	le game. tices, from ation	2020
 Designer of 		e Designer uring production of a VR p features like the hub and le	-	
EDUCATION				
 Carnegie Mellon University Entertainment Technology Center Master in Entertainment Technology 				2020
• B.S. in Corr		and Engineering <i>ngineering</i> , Minor in Histor	v	2018
	,	<i>1911-001119</i> , 111101 111110001	<i>y</i>	
SKILLS				
 Proficient C# C / C++ Python 	UnityJiraTwine	 Familiar OpenGL / GLSL Shadergraph / HLSL Unreal + Blueprints 	Coursework Game Desig RPG Writing Improv Action 	
RECOGNITIC	N			
Presented	on VR motion c	Summit Speaker omfort and its challenges a /1034867/Future-Realities-		2024

GDC 2020 Game Narrative Summit Gold Award Winner

- Wrote a Narrative Review, selected for presentation at GDC 2020
- <u>www.gdcvault.com/gamenarrativereview</u>